

usual passed a number of British and Belgian officers and orderlies all riding good horses, and looking at me with apparent surprise that an American Officer of my rank should be walking. I smiled at them and put on a look that was to tell that "I much preferred to walk, and that I left my good horse back in the stable."

Returning from the 1st Battalion Headquarters I came to the south of the Lovie Chateau over a new route to me. I like to explore new routes and there are always scenes of country village and people. I passed the main entrance to the chateau which I had not seen before. The road leads from in front of the house to the Proven-Poperinghe road a distance of $\frac{1}{2}$ mile. It is lined with two rows of poplar trees and ———. The outside was in Lombardy Poplars, and the inside row of ——— arching over the road. The road is perfectly straight and it is a beautiful picture looking down the road to the Chateau house in the distance. In the lower end of the driveway there are three batteries of 9-inch guns. I was very much interested to see these and the way they had been camouflaged.

The dog teams are interesting and Joe would enjoy seeing them. I have seen wagons drawn by one to five dogs. One dog and a man will often pull the little wagon. Sometimes there are three dogs in front and one under the wagon, all harnessed so that each has to pull his share of the load.

At one farm house I saw a big broad wheel right up against the side of the house. I asked what it was. It was connected by a wood shaft with the churn. A dog is put in the wheel and as he starts to walk or run the wheel turns and the power is used to churn the butter.

A good story was brought in last night about one of the Infantry sentries up in the front line. Captain Sullivan of Company E. and one of the Royal Engineer Captains were going from their camp near Ypres up to where some of our men were working on the front line. They came toward a sentry at the junction of an approach trench with the support trench. This was about 11 p. m. The